

Supply List

Stella Canfield

This supply list is mostly for the beginners, to give them an idea of the very basic colors and other supplies that I personally recommend to start with. Please note that the list also retains my personal choice of supplies.

If you are not a beginner and already have supplies please do not hesitate to use them. However, I do recommend using professional quality supplies, the result depends on it.

Paints:

Hansa Yellow Light DS, (very cool yellow)

Hansa Yellow medium DS (warm yellow)

Raw Sienna Light DS or Raw Sienna WN (very warm yellow)

Raw Umber WN (earthy brownish yellow)

Pyrol Orange DS or Cadmium Red WN

Permanent Alizarin Crimson WN,

Olive Green WN,

French Ultramarine Bleu DS,

Cobalt Bleu DS

Cerulean Bleu WN

The paints above are my basic colors and are my personal choice. They are in no way better than any others! Daniel Smith, Windsor and Newton, Grumbacher, Holbine or Schminke colors are all professional quality.

I use them all.

Palette: Covered plastic palette with at least 12 wells and **large** mixing space. **John Pike Palette** is an excellent choice since it is sturdier and more airtight than any other palette on the market.

Brushes: There are many brushes on the market, synthetic and natural, cheap and expensive. Think of how serious you are with painting and how gentle OR not gentle you are. I prefer a softer brush (mix of synthetic and Natural hair) with a big "belly" to carry the water and pigment and also not too expensive as I am not gentle with my brushes :-). If you need help with buying and choosing brushes, you are welcome to give me a call or email me. I will be more than happy to be of assistance.

Synthetic and squirrel hair is my choice: Very inexpensive for the quality they represent. I use **Silver Brush Black Velvet:**

Mop (Jumbo Round) - Large,

Round #20 and #12 and #8

Liner #6

and a Harmony Squirrel Quill #0 as a rigger.

If you are serious about painting, I would recommend a Sky WASH 1 1/2" flat brush also from the same series (for painting on larger papers).

My advice is to start with at least three good mixed or natural hair brushes. Treat yourself to it. It is worth it!

Paper: 3 full sheets (more if you wish) / make 6 half or 12 quarter sheets/ 140 lb. cold press paper.

My personal choice are Arches and Fabriano Artistico. Use of professional quality paper is recommended.

Light board: (gaterboard, foam board or corrugated plastic) to attach your paper on for support, approximately 23 x 16 /for half sheet paper/.

Misc.: Sketchbook, pencil, kneaded eraser, 2 water containers /plastic jars, 1quart/, paper towels, masking tape or big clamps to attach the paper to the board. Kitchen **SPONGE** (not abrasive), rollers, masking fluid etc.

Photo references. I strongly recommend the use of your OWN photographs as references. It is essential

for expressing emotion, your OWN emotion!

If you have any problem, please email me at scstudio@whidbey.net. I will be happy to help you.

Here are some WebPages for art supplies:

Daniel Smith: www.danielsmith.com

Cheap Joe's Art Stuff: www.cheapjoes.com

AWS Arts Supplies: www.aswexpress.com

Jerry's Artarama: www.jerryscatalog.com

Art Express: www.artxpress.com

Dick Blick: www.dickblick.com

Amazon: <https://smile.amazon.com>

If you research for "artist+supplies" on the Web, you will find more.

Daniel Smith www.danielsmith.com in Seattle, on 1st Ave is one of my favorite places. If you have a chance, visit it and acquaint yourself with their colors.

Recommended Books:

Drawing on the right side of the brain, Betty Edwards, \$13.50 at www.amazon.com.

Carlson's Guide for Landscape Painting, John Carlson, \$8.95 at www.amazon.com.

Powerful Landscapes, Catharine Gill, \$19.90, at www.amazon.com

Fast Sketching Techniques, David Rankin, \$16 at www.amazon.com

The Art Spirit by Robert Henri, \$13.95 at www.amazone.com

The Figure by Walt Reed, \$14.45 at www.amzon.com